

SPiES, SPOOFs & SUPER GUYS



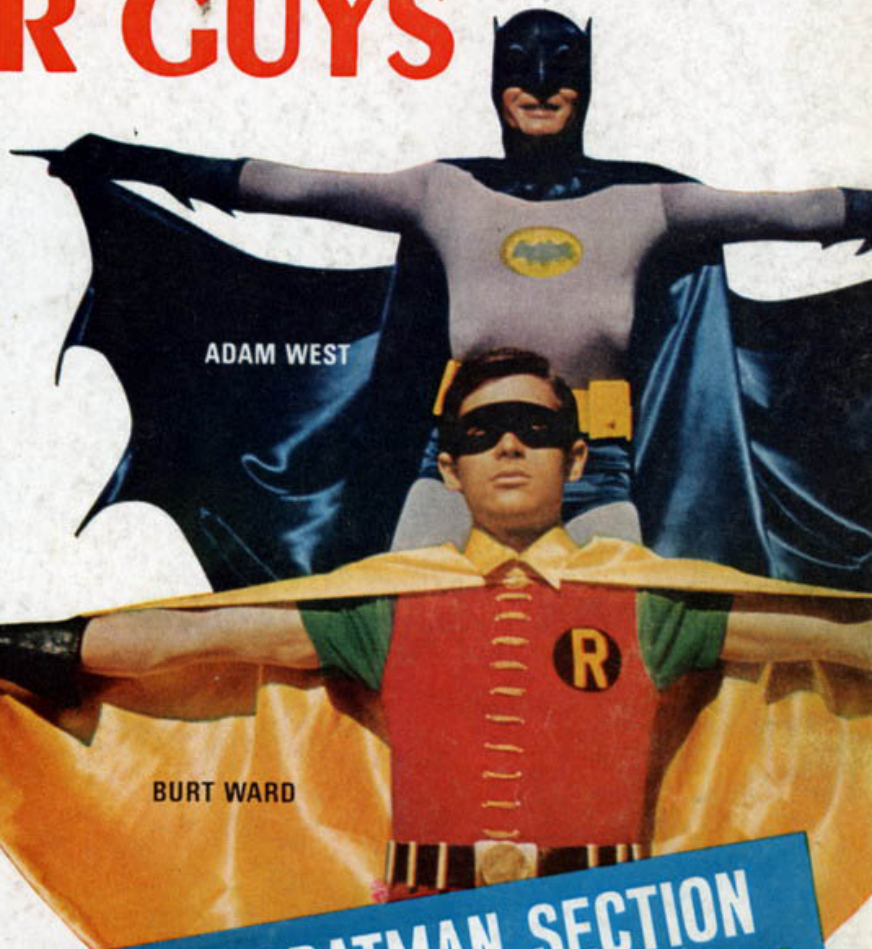
SEAN CONNERY: *James Bond (007)*



JAMES COBURN: *Flint*



McCALLUM & VAUGHN: *U.N.C.L.E.*



GIANT BATMAN SECTION
& Exclusive Interview With **THE CAPED CRUSADER**

plus:

FEATURES ON & BY

**DEAN MARTIN, MICHAEL CAINE,
BILL COSBY, BOB CULP,
PATRICK McGOOHAN, DON ADAMS,
AND ALL THE**

GALS, GADGETS & GIMMICKS



My best
friend
Burt Ward

all the best
Burt Ward
"Robin"

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SPIES, SPOOFS & SUPER GUYS

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PRODUCED BY
THE PUBLISHERS OF
Modern Screen
Screen Album
Screen Stories
Who's Who in Hollywood
Who's Who in T.V.
Hollywood Life Stories
Modern Screen's
Hollywood Yearbook

BATMAN!

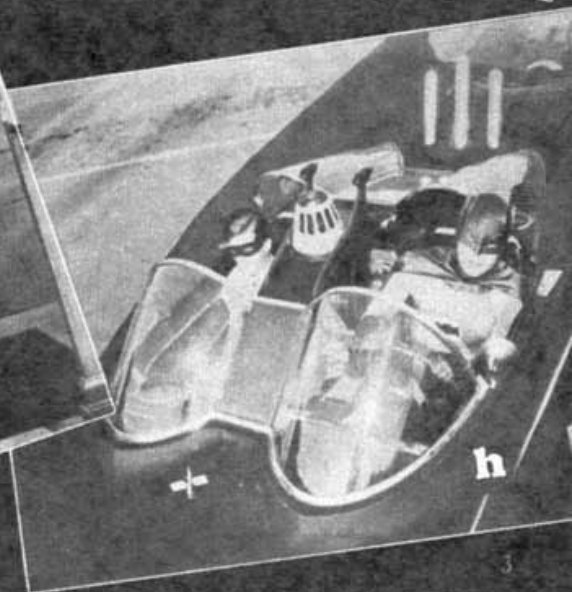
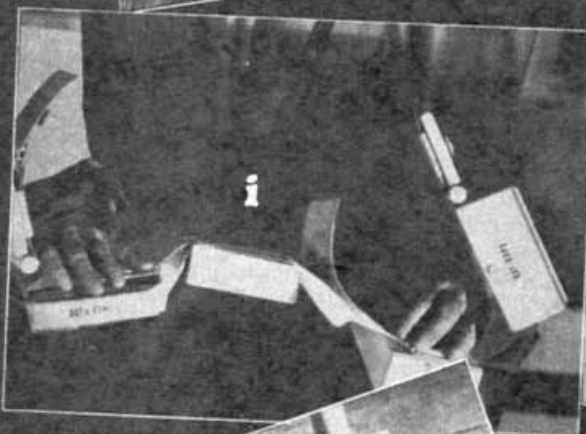
BATMAN!



BATMAN!

BATMANia Made Easy

1. **BATMAN** (a): Also known as The Caped Crusader, master enemy of gangsters and other unsavory characters, in reality **BRUCE WAYNE** (b) millionaire owner of stately Wayne Manor.
2. **ROBIN** (c): Also known as The Boy Wonder, the Batman's invaluable sidekick, in reality **Dick Grayson** (d) Bruce Wayne's young ward.
3. **BATPHONE** (e): A hot line between Wayne Manor and the offices of Commissioner Gordon.
4. **BATPOLES** (f): Hidden behind book shelves in library of stately Wayne Manor, they are the only route to The Batcave. One is labeled Dick. The other Bruce.
5. **THE BATCAVE** (g): Located in a sub-cellar of Wayne Manor. In it is kept Batman's super crime fighting devices—the gigantic all color atomic reactor, inter-galactic range finder and hyper-spectrographic analyzer. The Batcave also serves as a garage for The Batmobile.
6. **THE BATMOBILE** (h): The Batman's super-speed auto. (Adam West explains its functions on the following pages.) The Batmobile leaves Wayne Manor through a special camouflaged exit and is on the highway leading to Gotham City within seconds.
7. The **UTILITY BELT** (i): Worn by both Batman and Robin and used to contain the Bat-Rope, Bat-Hook and Bat-A-Rang.
8. **THE BATSIGNAL** (j): When Batman and Robin are not near the Batphone a silhouette of a Bat is reflected in the sky over Gotham City (k) as an emergency measure.





BATMAN!

UNMASKED BY ADAM WEST

ED. NOTE: Before the television debut of "Batman," cornbelt comedy and serialized tragedy dominated the airwaves but there is now pleasing evidence that hip satire is more or less closing in. This is clearly indicated in the success of "Batman" which passed a list of rating grabbers and is the hit of ABC-TV's "second season."

Why is clever satire threatening apple pie and dear old Ed Sullivan?

For the answers to these pressing questions, we went directly to the source—Adam West who plays the title role.

■ ■ Who do you feel the show appeals to? we asked:

"I think that it is multi-leveled," he began. "How's that for a way to get out of it? I've seen kids four and five years old enjoy the show and we have to watch out for them. For example, Burgess Meredith is playing 'The Penguin' and he is in an old gazebo kind of hideout with his henchmen, 'Swoop' and 'Hawk.' There are birds in cages all around him. Maybe 'Hawk' says to 'Swoop' 'Gimme a cigarette' and 'Penguin' says 'Don't give that bird another cigarette. . . . You Bird Brain!' Well the kids laugh at that.

"But I've received letters from college professors such as a group in South Texas. We got an engraved Special Delivery invitation along with one which had been sent to a group of college professors. It was all in French and at the top it said 'For the Betterment of the Human Mind join with us in the Bat Cave every Wednesday and Thursday night to watch Batman. And this is a group of professors. I can't figure it out. I'm just amazed and grateful that we have such a large audience."

As "Batman," Adam West is called upon to live dangerously. Because he feels that it lends more authenticity he does 90 percent of the stunts himself.

"Of course for some of them a stuntman is needed because they're awfully dangerous," he grinned. "Actually lately it's become necessary for us to produce two shows simultaneously and I don't know how long this will go on as it has been terribly tough on Burt (Robin) and I. In this case some of the stunts I don't do.

"However, for example when it requires rigging someone in my costume in a har-

ness around the waist, a very heavy harness with cables which takes hours to do, I don't do it. But I think that Burt Ward and I are very proud of the fact that it's challenging to do our own stunts. Besides it's a heckuva lot of fun. I think that you would enjoy it too."

How long does West think that the show will last?

"It lasts about half an hour every Wednesday and Thursday," he replied, and then, with a grin continued. "I don't know, as it all depends on the viewing audience. How long have comic books lasted? Of course I don't think that I can make it for 30 years. I really can't honestly answer this because it's such a tough thing in this business. How long will The Beatles last for instance?"

Does he have a definition of the "Hi Camp" the show is supposed to rate?

"Did you say 'High Camp'? Well I like that better than being called 'Low Camp.'

"The secret of mounting a "Hi Camp" television show is to keep everything normal and then throw the audience a curve which jolts it out of its chair.

"For some reason, the American public is a sucker for a man who plays a double role, who is a perfectly normal human being in part of his life and then goes out and makes miracles for the rest of the time. Remember how audiences applauded Superman, Zorro and that classic of all, Robin Hood?

"When 'Batman' is just a normal guy, he lives a plush, almost dull existence, with a big house which is ultra-conservative in furnishings, a butler who is white-haired and gentle, and a ward Robin, whom he helps with his homework.

"But then authority calls on him for assistance. And how does he reach the secret spot where he changes into his miraculous character? Why he slides down firemen's poles of course. Doesn't every well-appointed home have them?

"This is what I mean. It tips the audience that fun and games are afoot."

How do Batman and Robin change into their uniforms so fast going down the pole?

"That's a Bat Secret, Robin helps me and I help him! A couple of weird heroes. No, actually we have a very clever and agile wardrobe man who slides down the poles behind us. You never see him."

Why is it that Aunt Harriet never gets suspicious?

"I've thought about that too. Maybe Aunt Harriet is blind. I dreamed about Aunt Harriet last night you know. Holy Nightmare! We'll have to take up that question with the producers. Maybe Alfred has the key to the study."

What is in Batman's utility belt?

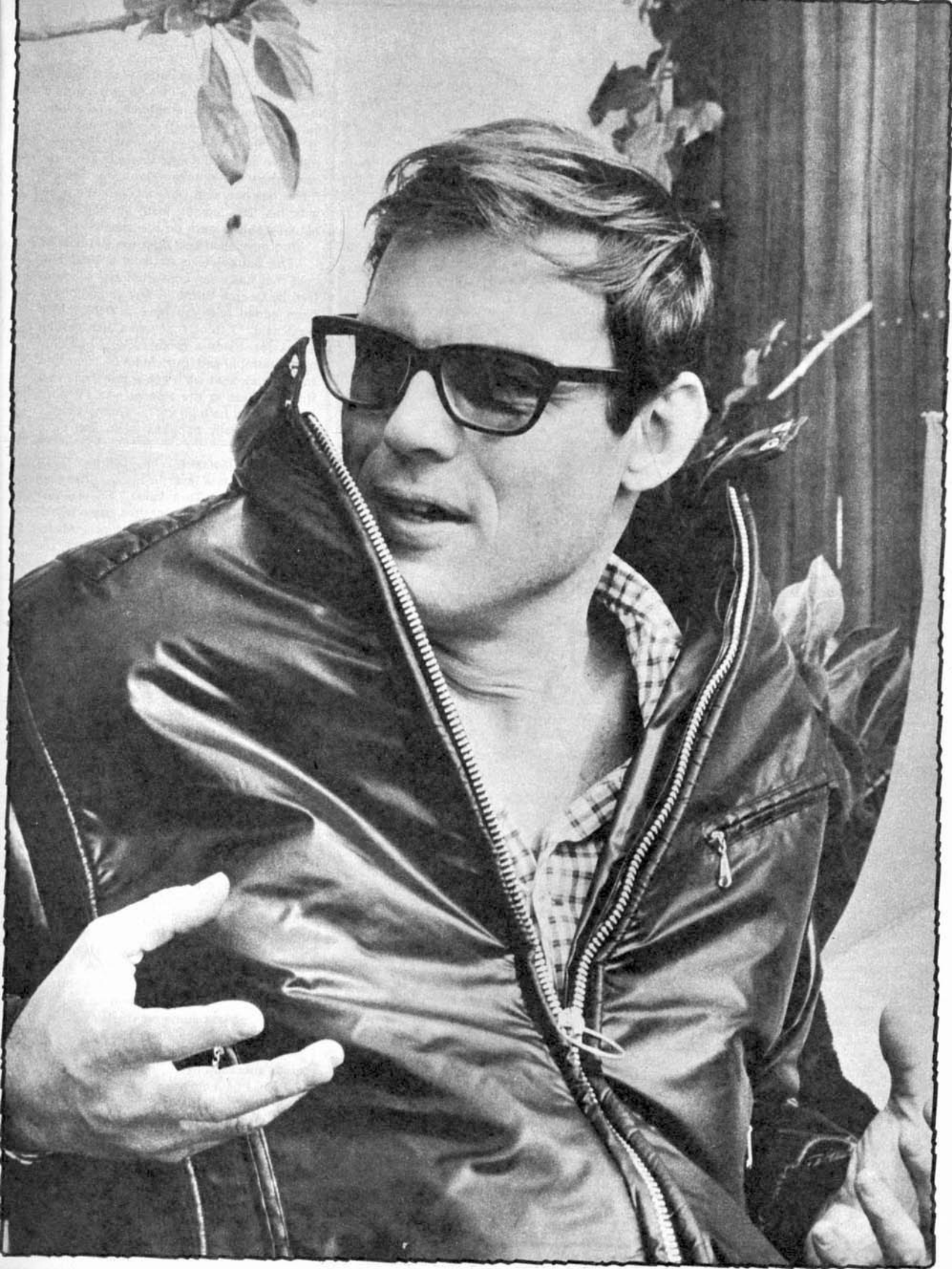
"Well we have bat-cups, bat-hooks, bat-aarangs, bat-ropes. Can you think of anything else that might be in the utility belt," West laughed. "I don't know, maybe Governor Brown could come out of it. I don't know . . . it's possible."

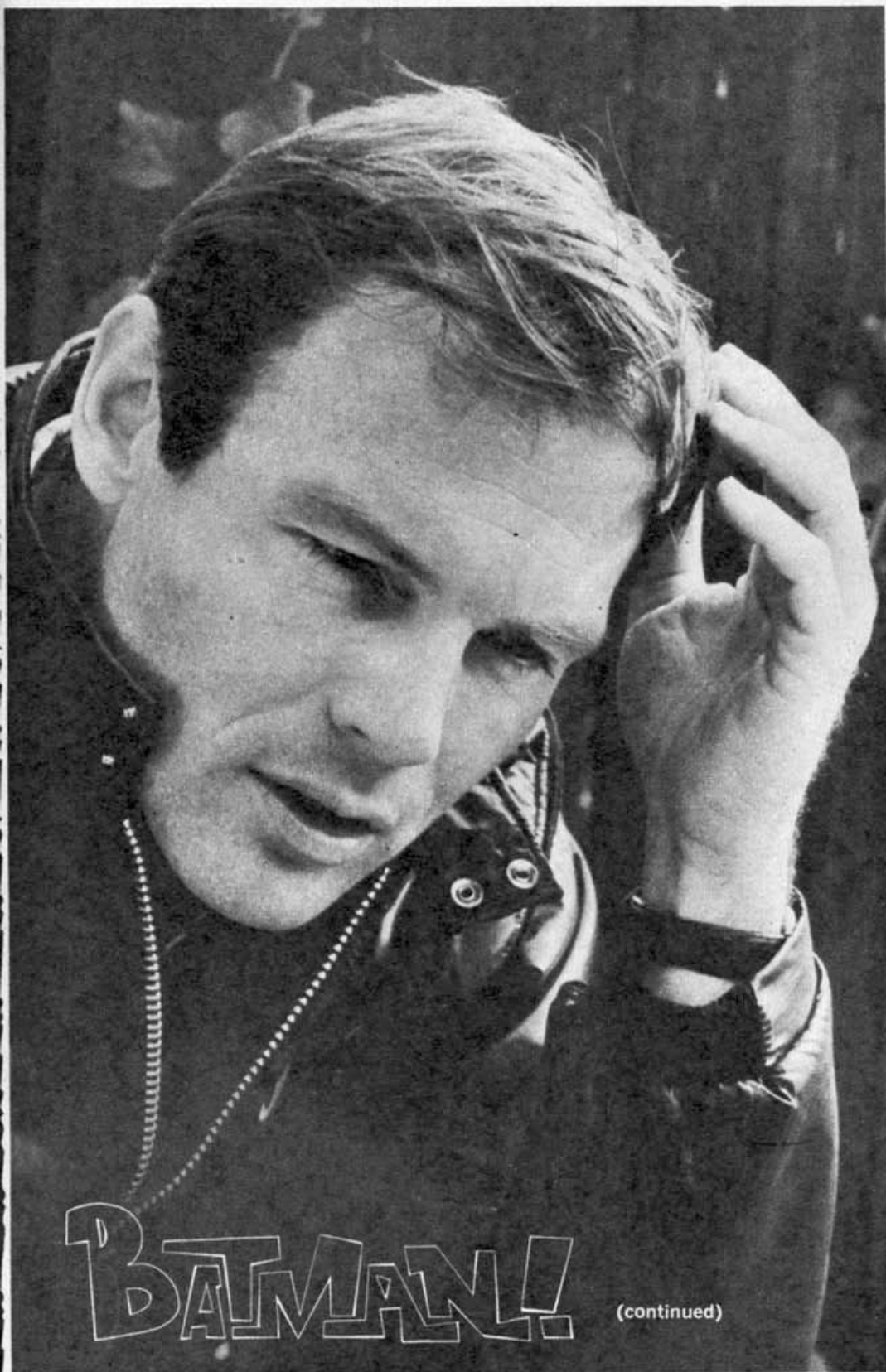
What does West think of the critical jibes the show has received?

"Well I think that I would be worried if there were not some bad reviews," he said. "If all our reviews said 'Man that show is just a groove! It's out of sight! It's spiffy neat! I wouldn't like that. But if some of them say 'Who are those freaks running around?' I think it's okay because just between ourselves, if many people and especially the squares don't dig it, that's fine. It's fun that way."

With the success of the "Batman" show, it is most apparent that there will be a lot of other shows along the same lines using comic strip characters. What are Adam's views about this?

"I think that naturally there will be more shows like 'Batman,'" he said. "Like 'The Green Hornet' next fall. I think that there is another one being planned called 'Wonder Woman.' I think that 'Batman' should meet 'Wonder Woman.' What do you think? I feel that there most assuredly will be sequels or other shows of this type. However I'm happy to be involved in the first one, the trend setter so to speak."





BATMAN!

(continued)

What does "Batman" have that "Superman" doesn't?

"Please sir I can do anything that any normal man can do, Superman is super and I'm just one of nature's noblemen. I don't know what 'Batman' can do that 'Superman' can't. I think that I read something in the comic books where 'Super-

man' met 'Batman' and there was this tremendous battle of the behemoths and I don't know who won. I hope that it wasn't 'Superman.' It makes me just a little nervous thinking of it."

What about some raised eyebrow comments that the show has "effeminate" leanings?

"I can't understand that. How can anyone claim this when all we do is fly around in tights and boots, shunning any female entanglements?" West quipped, adding, "I hope that in future episodes 'Batman' will have some romantic interests. In a recent show 'The Joker Goes To School' Robin has one with Donna Loren and even gets his first 'screen kiss' although it is actually only a peck on the cheek."

Who developed and built the Batmobile?

"The Batmobile is actually a 1957 Lincoln that has been converted and modernized by George Barris. A few gadgets have been added and you have a Batmobile," West said. "I think that we're also getting a Bat Jet. I ride a motorcycle. I have my own Triumph and Burt kind of likes that too. I think that we'll get a Bat Cycle and Burt will ride in the sidecar and I'll push a button and he'll go . . . 'Woooooosh!' "

What actually happens when you do a Bat Turn?

"Holy Whiplash!" he laughed. "Of course there is a lever in the car that says right on it 'Bat Turn Lever.' So you just pull the lever and parachutes come out of the back and slow the car down. Meantime through wind circulation and the whole bit of aero-dynamic design the car turns around, the parachutes are dropped and we're speeding the other way. It's all pretty funny."

How does West approach his role of "Batman" and is there any significance in the more or less "overacting"?

"There is very definitely overacting and this is all part of the style. I think that both Burt and I start with every scene in trying to play the truth or the believability of the scene and we try to overlay it with that kind of hokey style which is sort of funny."

"We try to give it honest believability. When you add believability with a character that is bigger than life you have to expect it to be a little bit bigger than life . . . a little bit not quite so 'in' and not quite so true to life as you would be everyday. 'Batman' is something that is bigger than life, is played bigger than life. We have an awful lot of fun doing the show."

"It isn't easy to play legends and these guys, 'Batman' and 'Robin,' are kind of legendary characters. They are bizarre, they are bigger than life, and so you have to more or less come on this way."

Has West seen the 1943 "Batman" serial which is currently being revived and quite successfully?

"No, I haven't been able to stay up that late," he replied. "I've heard and read a great deal about it. I think that people are going to see it for a different reason than when they view 'Batman' on television."

"The appeal of the serial is based on something quite different from our show in that these episodes were made so long

ago and on not too much money. People go to perhaps laugh at 'Batman's' baggy tights and stuff like that. I haven't seen it as yet as it is over four hours long and with our schedule of five days a week with no hiatus in sight, I just can't spare the time."

This is the first acting job for young Burt Ward. How does West feel about his co-star?

"When you speak of Burt, this is something that I always marvel at," said West. "It must be terribly encouraging to guys and girls who want to go into the motion picture business as actors or actresses that once in every few years something like what has happened to Burt actually does happen."

"Someone walks into an office, who just happened to be born in Beverly Hills, Calif., and suddenly they get the job and this is what happened to Burt. I think that he has been awfully good in the series and they made the right choice."

Why are there so many odd criminals in Gotham City?

"It makes the criminals more interesting," he grinned, adding, "Maybe it's because Robin and I are such weird heroes."

What about future villains?

"Well, The Joker is coming back and so is The Riddler," West explained. "Recently we had a marvelous villain named 'Mr. Freeze' and this guy is pretty cool. He made things rather drafty on us and put us in a very awkward position where we couldn't get out. It looked pretty grim for a while like we were going to get frozen and become ice cubes or rather 'bat cubes.' But somehow we always seem to manage to come out of it."

"I think that another great character is the 'Cat Woman.' This particular episode is called 'The Purr . . . fect Crime.' 'Zelda The Great' is a magician and the torture that Burt and I go through I still think about. Sometimes Robin and I really wonder if we're going to get out of it with all of these special effects. The dynamiting, the gas bombs, the fire rockets etc. It's really what you call live action."

"The new 'in' thing in Hollywood is to play a villain on a 'Batman' show and the list of name actors and actresses who want to guest star in the series grows with each succeeding day."

"It's a funny thing you know, but many important performers have asked to do this show because it's really a ball," Adam mused. "It's really fun to do so they want to do it. People like Frank Sinatra, James Mason, Liberace, Jonathan Winters, Vincent Price and Don Rickles to name a few have made known their availability to the show's casting director."

What's in store for "Batman" in the future?

West smiled. "This is locked in the

vault at 20th Century-Fox," he replied. "But you can be sure that when 'Batman' slides down that fireman's pole he won't be seeking a spot of tea!"

Does West think there are any possible drawbacks to playing "Batman"?

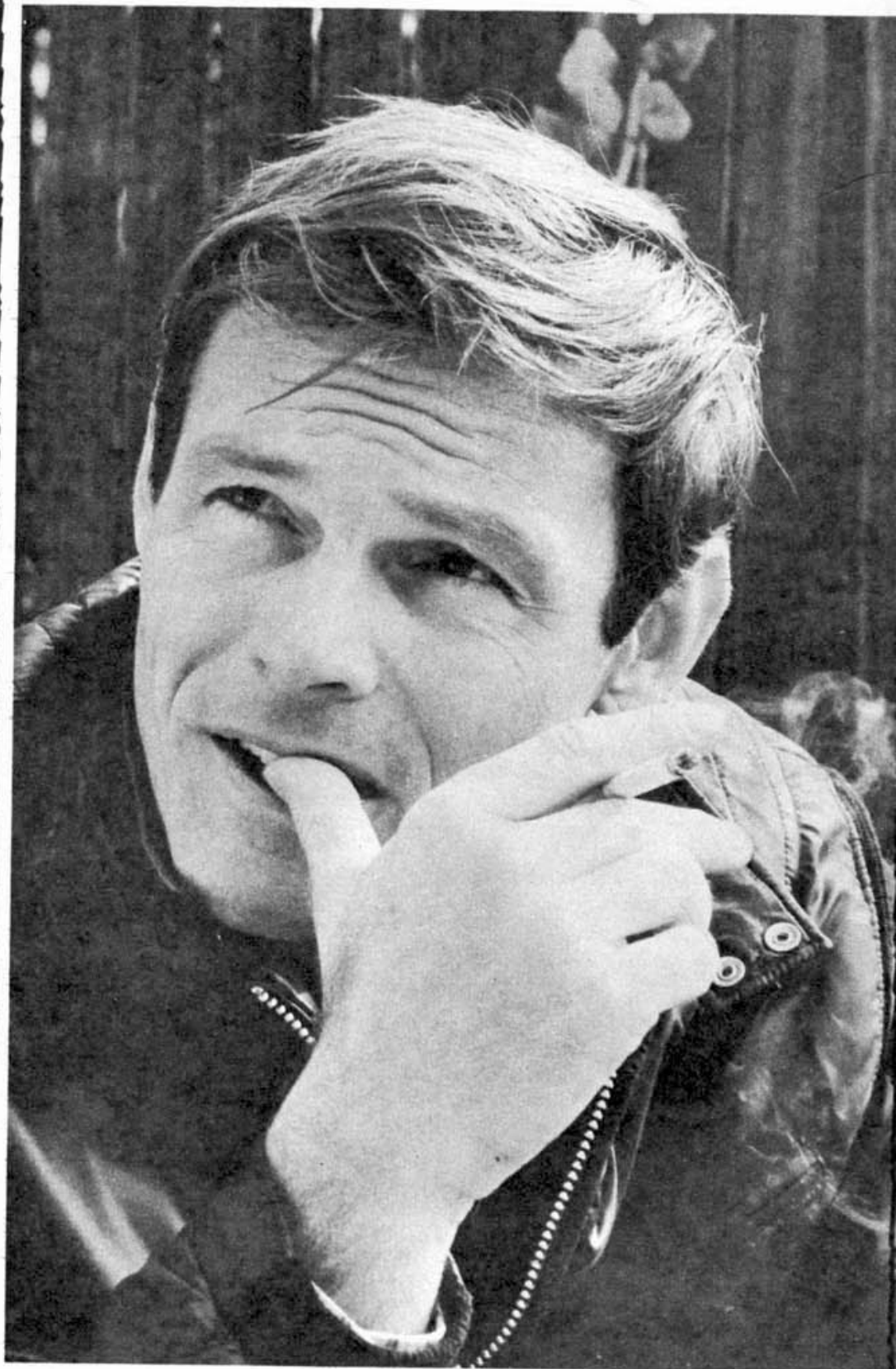
"No. With the multi-leveled nature of our show, I don't think I'll have any prob-

lem. Audiences are much more sophisticated today.

"If I have to . . . I'll grow a moustache." ■ ■

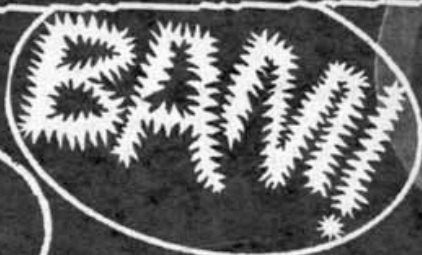
EDITOR'S NOTE:

For a round up of the rotten rats and vile villains of Gotham City turn slowly to the next Bat-page.



ZOWIE!

Pow!



(BATMAN VILLAINS)



THE JOKER
THE CLOWN PRINCE OF CRIME
(Cesar Romero)



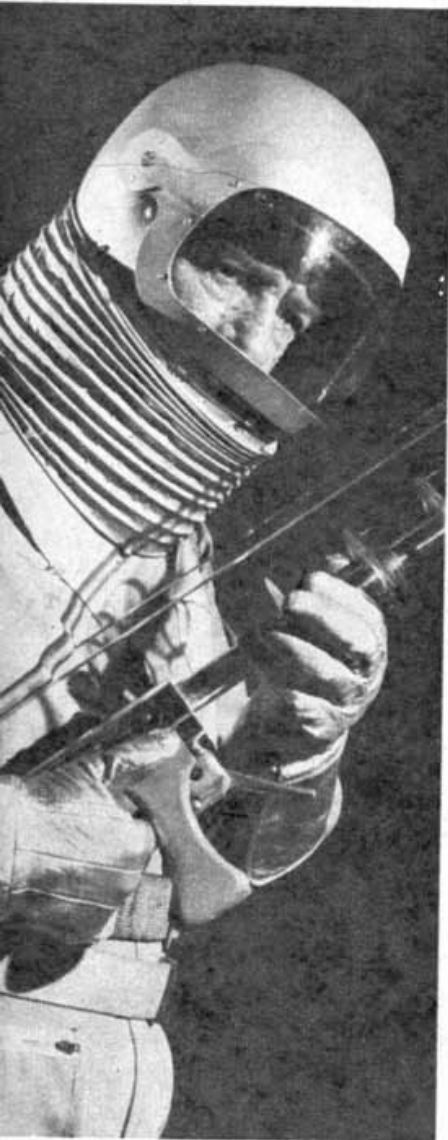
ZELDA THE GREAT
A MAGIC MISCHIEF-MAKER
(Anne Baxter)



FALSE FACE
A DEMON OF DISGUISE
(Malachi Throne ????)



THE CATWOMAN
THE PURR-FECT FEMALE
(Julie Newmar)



THE MAD HATTER
A FLIPPED LID
(David Wayne)

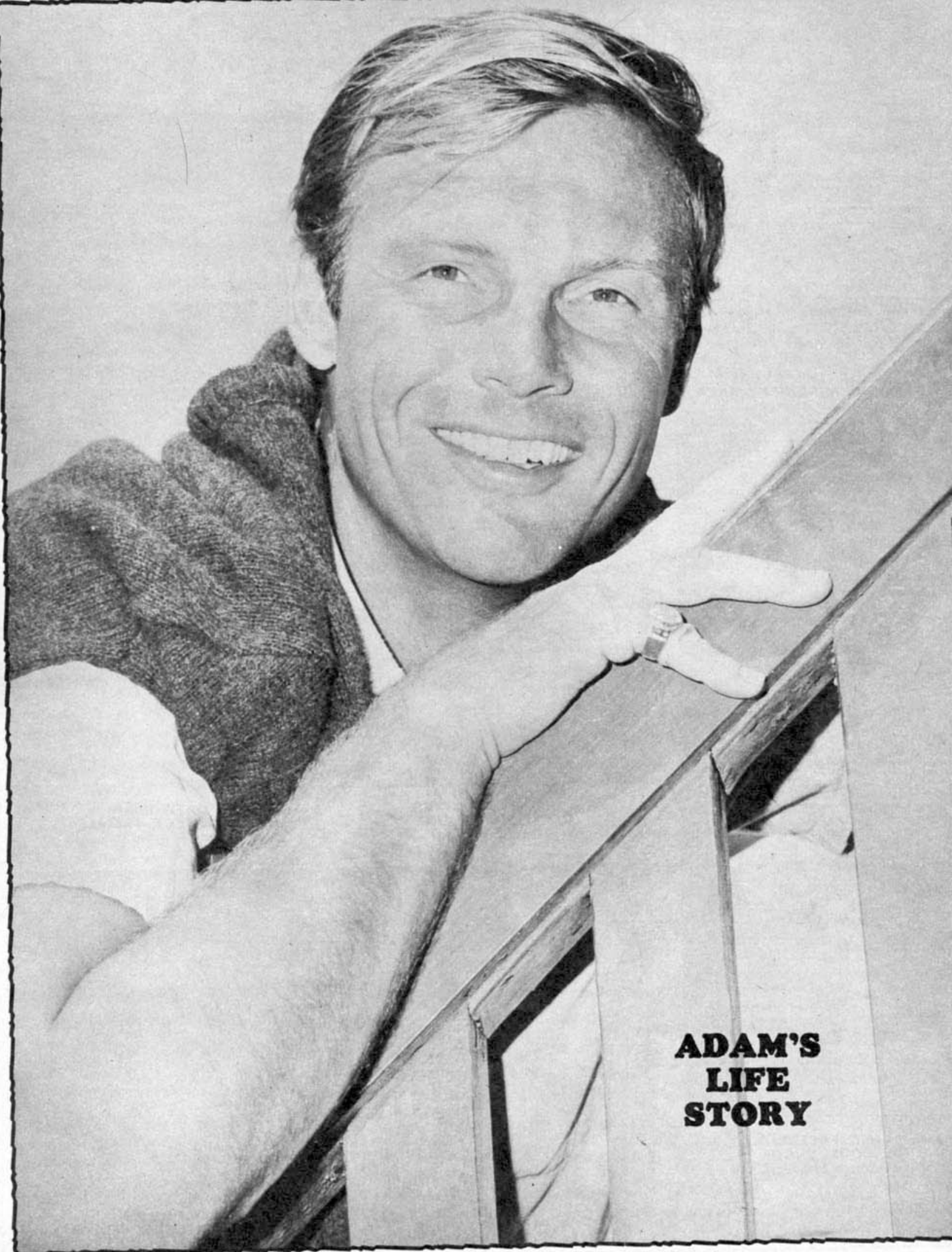


THE RIDDLER
A PUZZLING PUNK
(Frank Gorshin)



THE PENQUIN
A FINE FEATHERED FIEND
(Burgess Meredith)

MR. FREEZE
A COOL CROOK
(George Sanders)



**ADAM'S
LIFE
STORY**

HOW THE WEST WAS WON



■ ■ In a way, he's like one of those trick presents that arrives in a great big box—with another box inside, and another one inside that. First you see the man in the Batmask, dynamic avenger of crime. You strip off the mask, and lo and behold! there's Bruce Wayne underneath, a millionaire so square he lives with a butler and a maiden aunt. Remove Bruce Wayne, and you come to Adam West, the typical movie star next door, complete with two divorces, two kids, a beach house at Malibu, a surfboard, a motorcycle; and the usual age discrepancies—with the studio insisting he's 32 and old biographies listing his birth date as Sept. 19, 1928. Peel off Adam West, and you're left with Bill Anderson of Walla Walla, Washington—the prize in the package. For the sake of simplicity, we'll call him Adam, but it's really Bill who counts.

Adam grew up on a wheat ranch belonging to his father, and as a child, he didn't bother reading comic books because he was too busy living them. He could ride a horse, handle a mule team, shoot a gun ("like it's an extension of his arm," said an admiring friend); when those every-day activities weren't enough, he'd wander over to the railroad tracks, plant himself in front of an on-coming train and time his jump to safety for the last possible second. Once or twice he almost didn't make it, but he always came back for more. His mother called him "a very daring boy," the neighbors called him "a daredevil," and today when he insists on doing all his own stunts as Batman, friends with a taste for parlor psychiatry are always telling him he has "a death-wish." "Maybe I do," says Adam reluctantly, "but I doubt it. Sometimes the very idea of death chills me. On the other hand, I seem to have a taste for self-inflicted danger."

He didn't have a taste for heartbreak, no matter who inflicted it, but he got plenty of that, too. When he was in his teens, his mother and father were

divorced. Both his parents re-married, and Adam was on good terms with his step-father and step-mother, but the need for a real home, a love he could count on, was so strong that he had barely started college (after graduating from the private Lakeside School in Seattle) when he gave his love, and his fraternity pin, to a co-ed. He still remembers the day he got them both back. "I'd been out doing some work for my father—driving a tractor—and came in all tired and dirty. When I saw a letter from my girl on the table, I felt great and then I felt that lump inside the envelope. I knew instantly what it was, and I felt sick." Two years later, as a college junior, he fell in love again. This time the girl, Billie Lou Yeager, accepted something more binding than a pin—a wedding ring, placed on her finger on August 27, 1950, in Walla Walla's St. Paul's Episcopal Church. But the tie that binds came unknotted, and in a short time Adam was on the loose again.

He had a college degree, a divorce decree, and no very clear idea of where he was going. He did some graduate work at Stanford U., took a job as a writer-director with a radio network, and then found himself in the Army, stationed at Fort Luis Obispo, where he set up the Army's first TV station. The Army promptly transported him to Fort Monmouth, New Jersey, to repeat his success, and Adam discovered travel. It appealed to him so thoroughly that he decided to celebrate his discharge with a walking tour through Europe, and set out to earn the wherewithal. The only trouble was, though he now had a degree, a degree and a discharge, he didn't have a career to call his own. He took whatever work came along—driving milk wagons, mc-ing a TV show, even singing in small-time nightclubs. Then CBS offered him a job as a director and actor in their Hawaiian radio and TV network. It wasn't Europe, but it was travel, so he took the job.

MORE

Adam seemed doomed to a very dull life until the Caped Crusader flew to his rescue

ADAM WEST'S LIFE STORY

continued

■ ■ Hawaii, of course, is no place to work—it's a place to honeymoon. Adam did both. One night a friend introduced him to his girl. She was quite a girl. Her name was Ngarua Frisbie, she was the daughter of novelist Robert Frisbie and a real-live Polynesian princess, she was beautiful, exotic, and could dance the Hula. Adam's friend had to settle for her sister, because Adam married Ngarua. The honeymoon was as romantic as the brief courtship—all swaying palms and Pacific moons. The marriage wasn't quite so satisfactory. It produced two wonderful children, daughter Jonelle Ngarua and son Hunter O'Dean, and Adam's second divorce.

What went wrong? Adam's friends say Ngarua couldn't adjust to life in Hollywood where Adam moved the family in 1958 to take a contract as a Warner Brothers actor. That seems unlikely, since Ngarua and the children stayed on in the handsome Tarzana home Adam bought them, even after the divorce. It certainly wasn't any other man or woman, since Adam carried an Olympic-size torch for years, and Ngarua to this day, according to Adam, "simply can't understand why our marriage is over." The two of them reconciled several times before the decree became final, and neither of them seems sure they won't do so again.

Whatever the cause of the split, it left Adam lost and miserable. His career was in great shape—he did movies, won a leading role in TV's **The Detectives** series and guest-starred on everything from **Perry Mason** to **Petticoat Junction**—but the inner man, Bill Anderson of Walla Walla, was in a bad way. "Because, you see, I believe in marriage, family unity and all those things people giggle about—like togetherness. And



Adam's second wife, Ngarua bore him two children, Jonelle and Hunter, but she couldn't adjust to life in Hollywood.



I don't believe in divorce. To myself I was an utter failure in the marriage department. For a couple of years I led an existence that was meaningless and pretty hollow. I was a gypsy for about a year, living in apartments with friends, in motels, wherever whimsy took me. But I finally decided, after going all over on weekend trips with my children, that I would establish a place they could consider a second home. I moved to Malibu, to sort of re-evaluate myself, my life and career, and everything about me. I had my children out there a lot, and I'm sure they had a lot to do with the fact that I didn't go even more overboard during those months after the breakup. I was very hard on myself—until I realized that it takes two to break up a marriage, and that our kids were much better off and better adjusted than if my ex-wife and I were still living together and fighting. As far as I know, our kids are **extremely** free and happy now."

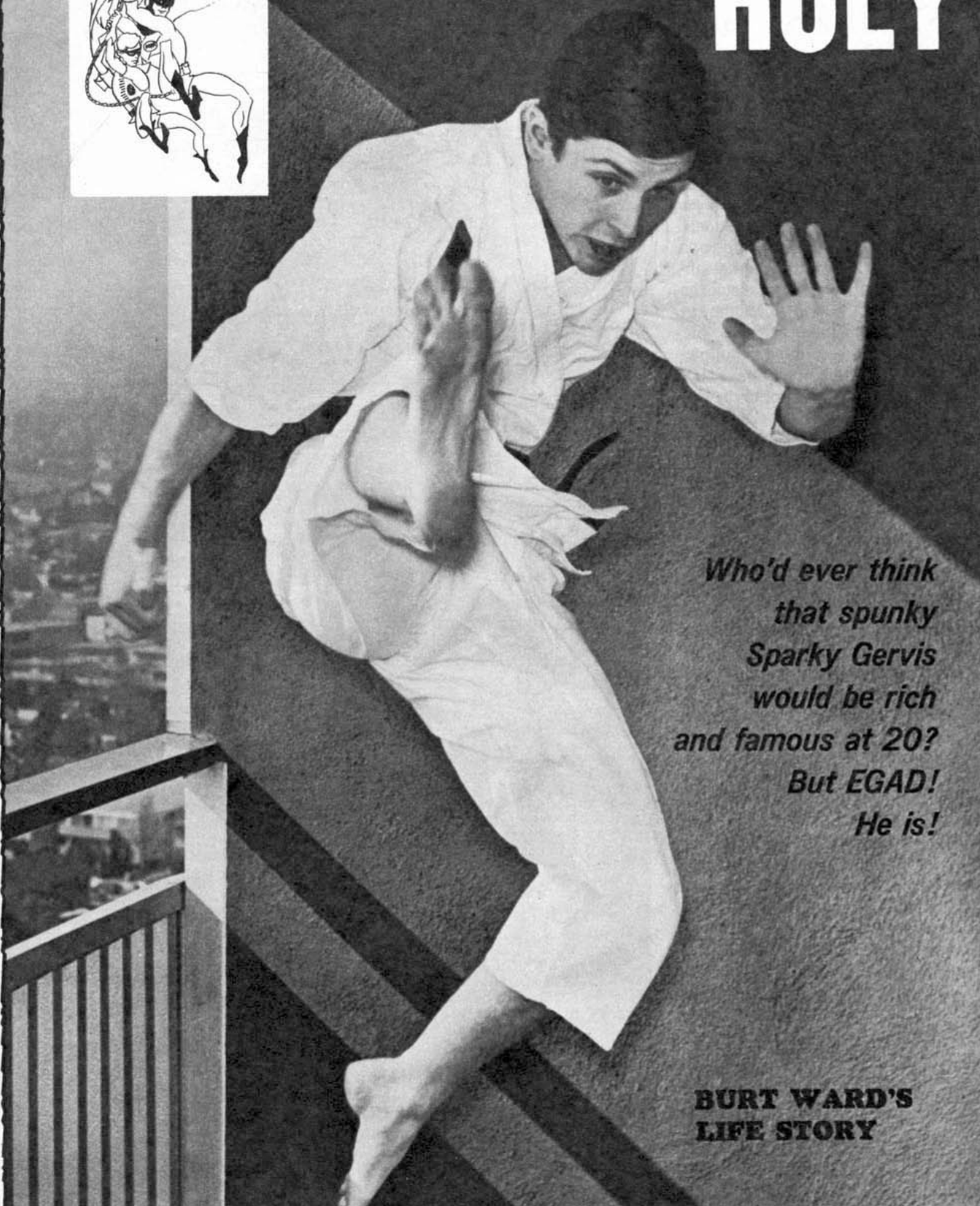
Adam, on the other hand, is extremely free and not quite so happy. He has "discovered some inner resources I didn't know I had," he is enjoying his role as **Batman**, he is busily writing screenplays and novels, but something is missing. Love, of course. "I like being married," he says wistfully. "For a long time I didn't think I was a one-woman man, but now I do. Sometimes I become interested in a girl, and I think, 'Maybe I should try one more time. Maybe this would work out.' But I'm afraid, that it wouldn't. I steady date Judy Smith but I remain single. Still, I'm certainly hopeful."

Well, that's the main thing. Hoping and keeping busy, and not letting the death-wish get the upper hand. After all, if Adam West can make miracles happen in Gotham City every Wednesday and Thursday, why not in Malibu Beach, seven days a week? ■ ■



Adam proved he had hidden talent beneath the Bat-Mask when he sang on *The Hollywood Palace* last March 5. His record albums are now selling out.

HOLY



*Who'd ever think
that spunky
Sparky Gervis
would be rich
and famous at 20?
But EGAD!
He is!*

**BURT WARD'S
LIFE STORY**

HORATIO ALGER!

TEXT ON FOLLOWING PAGE ▶



At 8 months old Burt was nick-named Sparky.



Mom had a private party for his 1st birthday.



He was taking first steps at 14 months old.



At 2, he was regular young horseman.



Gun practice at 6. A portent of things to come?



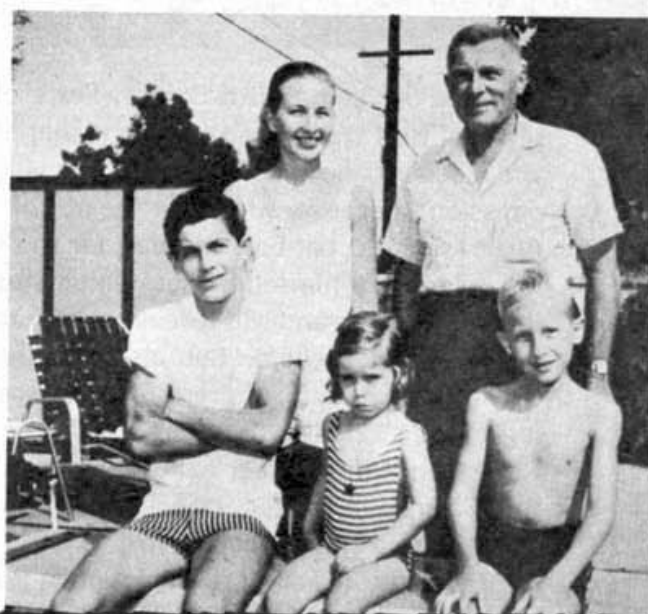
He no longer believed in Santa Claus at 7. Still . . .



At 11, with mom, sister Gigi and brother Gavin.




He was a star athlete when he was 12.



A happy family portrait at 15. With mom, Marjorie, dad Bert, Gigi and Gavin.

BURT WARD'S LIFE STORY

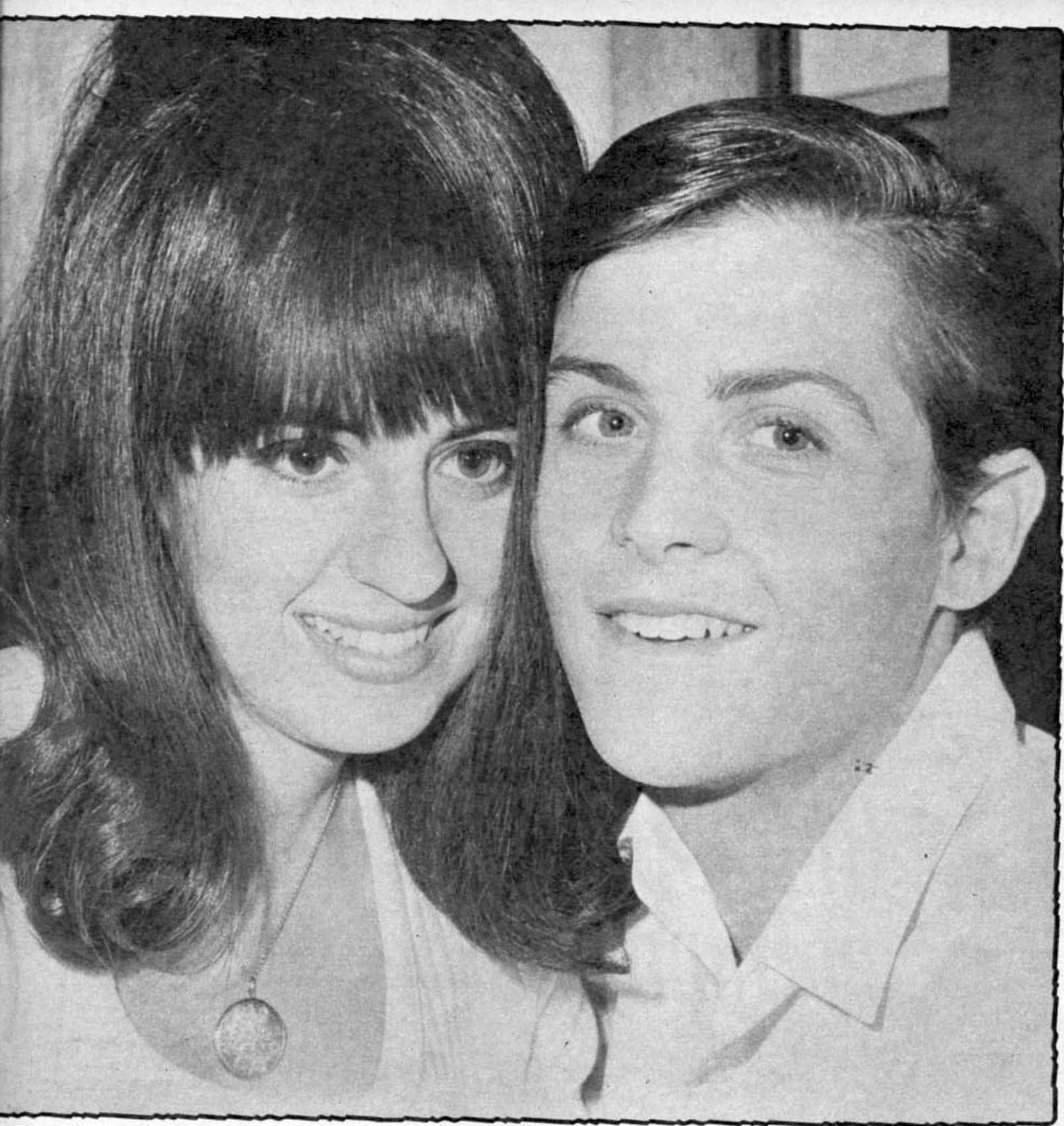
Gervis of Beverly Hills, California, he got his name in the papers as an expert ice skater. At thirteen, he pitched a Little League no-hitter, and won an inter-school decathlon. At sixteen, he could read 3,000 words per minute, a feat which he demonstrated before an American Medical Convention. At seventeen, he was a Beverly Hills High School letterman in tennis, wrestling and track, and played the piano, rode horses, painted pictures, played chess, hunted, fished and surfed in his spare time. At twenty, he had his brown belt for karate, and could split a two-inch board with the side of his hand, or—for kicks—with his foot. That is, if he could afford the lumber, which he couldn't. It wasn't that Burt's family was poverty stricken; it was just that at twenty he quit college to marry eighteen-year-old Bonney Lindsay against the wishes of both sets of parents, and the two kids were determined to make it on their own. They had going for them a three-year-old romance, a romantic run-away wedding (in romantic Pocatello, Idaho), a headful of dreams about becoming stars, and a nest-egg Burt had saved up helping his real-estate-broker father sell houses. The money promptly went on an Arabian horse for Bonney (who says kids aren't financially mature?) and for one solid year the newly-weds pawned their possessions, picked up empty Coke bottles on the beach for eating money, and wept together when Bonney used up the last of her pre-marital eye-liner and couldn't afford to buy any more. They could have asked for help—both sets of in-laws had money and theatrical connections—but they had too much pride and too few regrets. The day Burt won the role of Robin was the last day he could have gotten it, since their phone was due to be removed the next morning and in any event, they'd have been too weak to answer it, since by then only the horse was eating. Now, having gone from riches to rags they're back to riches again; movie offers are pouring in, and Burt's planning to cut a record. The only problem Burt's got is those studio guys who keep asking him not to have Bonney drive him to work every day and go along on personal appearance tours. But they're not worried. "We weren't afraid when we got married, we weren't afraid when we almost starved, and we're not afraid of any of the Hollywood success pitfalls. We've learned how strong we are, that we don't need anyone but each other." And Batman, of course. **Everyone** needs Batman. ■ ■



Burt and Bonney
still live in
a modest apartment house.

■ ■ The one thing 20th Century-Fox's official biography of Burt Ward won't tell you is that he's married and about to become a father, which is a natural omission, because who ever heard of a married fifteen-year-old bat-boy. It's bad for the image. Fortunately, Burt himself is less interested in image than in integrity and will reveal not only that he's the head of a household, but also that he's actually twenty-one, stands a mere 5'8" on a scale registering a puny 128 lbs., and can't really do everything Robin can. On the other hand, Robin can't do everything Burt can, either. Like Li'l David in the song, Burt Ward is small—but oh my!

At the age of two, for example, when Burt was Burt



END BATMAN!